



GLIDE LEGACY COMMITTEE PRESENTS

A SOCIAL JUSTICE FILM FESTIVAL

THURSDAY, JULY 23, 2020 | 7:30–9:30 PM





“Memorialize”

Brenton Gieser (11:00)

A man has died in the Tenderloin, a neighborhood in San Francisco where the average life expectancy is 20 years less than the city average. A local pastor, with a mission to honor the lives of those expected to be forgotten, presides over the memorial of the man in the SRO (public-housing building) he lived and died in. A community, all too familiar with their own mortality, gathers to give their neighbor one final send-off. **Help support neighbors in the TL through donating to City Hope www.cityhopesf.org/donate**



BRENTON GIESER is a filmmaker and photographer originating from Half Moon Bay, California. He is the Co-Founder of LvL Films, a production company based in San Francisco exploring stories that cut to the core of our humanity. He approaches his work as a personal mandate to help raise questions about social and economic injustice with a desire to move us towards deeper community understanding and social equity. His first short documentary film, *Tender Souls*, has been screened live for thousands of San Franciscans at SF DocFest, SF Urban Film Festival and at companies like Twitter, Salesforce, Wells Fargo, Zendesk, amongst others. His current project, *The 50*, unveils the story of the first 50 men to become California certified drug and alcohol counselors while serving either life or long-term prison sentences.

“The Clinic”

Elivia Shaw (16:20)

For a few hours every Saturday, Dr. Marc Lasher and a group of volunteers provide free medical care and clean needles to IV drug users in Fresno, California. On a dingy old school bus, Dr. Lasher slices abscesses, bandages open wounds and counsels his patients, many of whom have turned to street medicine to avoid the stigma and cost of our failed healthcare system.



Working with Dr. Lasher and addiction counselors across California, I came to understand that the biggest impediment to recovery is stigma, buoyed by the belief that addiction is a personal choice and not a medical disease. **Harm reduction organizations around the country are doing the hard work of transforming addiction treatment. To learn more, visit www.harmreduction.org**

ELIVIA SHAW is an award-winning filmmaker from Washington, DC. She is driven by filmmaking that uses intimacy and personal narrative to question our larger social systems and cultural identities. Through her films, she hopes to create visceral, visual experiences that break barriers between people and enable self-reflection.

Her work has been featured on the Atlantic and PBS, screened at festivals including AFI DOCS, DOC NYC and Big Sky Documentary Film Festival, and has been shortlisted for the student BAFTA awards. After graduating from New York University, she worked on Emmy and Academy Award winning television series and feature documentaries for Al Jazeera, National Geographic, HBO and PBS. She is a graduate of Stanford University's Documentary Film MFA program.



“One Thousand Stories: The Making of a Mural”

Tasha Van Zandt (14:43)

One Thousand Stories is a short documentary film by the director Tasha Van Zandt that follows the artist JR in the creation of his first ever video mural project, The Chronicles of San Francisco, which brought together over 1,200 people from all walks of life into one work of art.

JR’s project amplifies the voices of all San Franciscans, including those currently experiencing homelessness. **To support a local organization providing outreach and harm reduction services, viewers can visit the Homeless Youth Alliance of San Francisco to learn more and find ways to contribute.**



TASHA VAN ZANDT is a director, cinematographer and Emmy-Nominated producer who has documented stories across all seven continents. Her film ONE THOUSAND STORIES about the artist JR has screened at festivals such as the 2019 DOC NYC, the 2019 Big Sky Film Festival, and the 2020 San Francisco

International Film Festival. Currently, she is directing the feature-length documentary AFTER ANTARCTICA which follows the life of one of National Geographic’s most accomplished polar explorers.

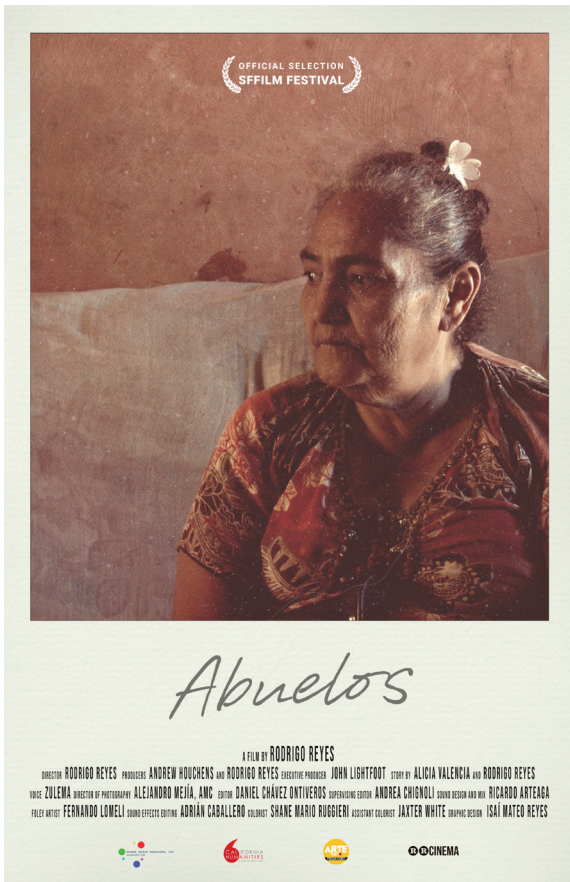


“Abuelos”

Rodrigo Reyes (9:00)

Abuelos is a film about families fighting to stay connected in the face of huge systemic challenges. You can also support local immigrant rights organizations in your area and their allies. **Orgs like United We Dream, the ACLU, and Families for Freedom are doing the good work to transform immigration policies by centering on the needs of immigrants themselves!**

Mexican-born American director **RODRIGO REYES** has screened his award-winning work worldwide, at festivals such as Morelia International Film Festival, BFI London and The Museum of Modern Art in New York, garnering highly positive reviews in Variety and the New York Times. Rodrigo has received significant support for his work from the Mexican Film Institute (IMCINE), Sundance Institute, Tribeca Film Institute and more; his work has been featured on America ReFramed and Netflix. He is a recipient of the prestigious Guggenheim Fellowship and the Creative Capital Award.



"St. Louis Superman"

Smriti Mundhra and Sami Khan
(28:00)

Bruce Franks Jr., a Ferguson activist and battle rapper who was elected to the overwhelmingly white and Republican Missouri House of Representatives, must overcome both personal trauma and political obstacles to pass a critical bill for his community.



Support 28 to Life, Bruce Franks Jr's non-profit that works to end gun violence by attacking it at the root cause: www.life28.org



SMRITI MUNDHRA is an Academy Award-nominated director/producer and one of DOC NYC's 40 Under 40 Filmmakers to Watch. Her latest film, *St. Louis Superman*, has been nominated for a 2020 Academy Award in the short documentary category. Her debut feature, the documentary *A Suitable Girl*, world premiered in competition at the 2017 Tribeca Film Festival to rave reviews from *Variety*, *The Hollywood Reporter*, *New York Magazine* and was awarded the Albert Maysles Best Documentary Director prize at the festival. Smriti also helped Bumble's first ad campaign for the Indian market, starring Priyanka Chopra Jonas. She recently wrapped production on an eight-part documentary series for Netflix.

SAMI KHAN: *THE LAST OUT*, Sami's most recent documentary (with Michael Gassert), won a Special Jury Mention at the 2020 Tribeca Film Festival. Sami's last doc, *ST. LOUIS SUPERMAN* (with Smriti Mundhra), was nominated for a 2020 Academy Award (Best Short Documentary). Sami's work has been supported by the Sundance and Tribeca Film Institutes, the Toronto Film Festival, Rooftop Films, IFP, the NBC/Universal Director's Fellowship, and the Berlinale. He is currently a consulting producer on *TRANSPLANT*, a fiction show about a Syrian refugee, which will premiere on NBC in the fall.



THE GLIDE LEGACY COMMITTEE inspires the next generation of Bay Area young professionals to engage in the life-changing and life-saving work of GLIDE. While members of the Legacy Committee have diverse cultural, racial and ethnic, sexual orientation, spiritual, socioeconomic and professional backgrounds, every member of the Legacy Committee brings a shared commitment and passion for social justice and change.

LEARN MORE: GLIDE.ORG/LEGACYCOMMITTEE

SAVE THE DATE

11th Annual GLIDE Legacy Gala | Saturday, August 15, 2020

Join the Legacy Committee for a virtual celebration of GLIDE's legacy of unconditional love and radical acceptance! The highlight of the evening will be the presentation of the Cecil Williams Legacy Award and Janice Mirikitani Legacy Award, followed by a powerful conversation and live Q&A featuring honorees. Celebrations will be topped off with a live DJ set and additional entertainment.

Tickets on sale now at **GLIDE.ORG/LEGACYGALA**

GLIDE Annual Holiday Jam | Thursday, November 19, 2020

Please mark your calendars for the 2020 Holiday Jam! GLIDE is closely monitoring shelter-in-place restrictions and public health best practices. The format of this event will be curated to ensure the safety and health of our community. However we come together, this event will follow tradition as an inspirational program highlighting GLIDE's innovative and life-changing work! More details to follow.